

Garageband Composition

Student Name: _____ Date: _____

CATEGORY	4 Exceeding	3 Meeting	2 Minimally Meeting	1 - Not Yet Meeting
Composition Structure	The structural parts (themes) of composition are very evident and clearly defined. Each time they appear in the piece they are clearly heard, yet they have been modified to include variation.	The structural parts (themes) of composition are very evident and clearly defined.	The structural parts (themes) of composition are recognizable. It may be difficult to hear structural parts repeat themselves.	Very little if any structural elements are present.
Variation of Theme	The theme(s) are introduced several times and each time with a variation. Variations can also be extended from one theme to another to bring unity to the piece.	Each time a theme is played, it has been modified somewhat.	Some variations are applied to one or more themes.	No variation of themes is evident.
Adherence to Rhythm and Time Signature	Musical elements (loops) are aligned correctly so as to fit perfectly within the Time Signature of the song. There may be creative uses of varying time signatures (A 2/4 bar within a 4/4 song).	Musical elements (loops) are aligned correctly so as to fit perfectly within the Time Signature of the song.	Most, but not all, musical elements (loops) are aligned correctly so as to fit perfectly within the Time Signature of the song.	There is little evidence of a time signature or the loops are incorrectly aligned within in the measures of the song.
Creativity	The composition is aesthetically pleasing in that it combines Rhythm, a recognizable theme structure and innovative variation of themes using different instruments and effects.	The composition is combines Rhythm, a recognizable theme structure and variation of themes using different instruments and effects.	Some combination of rhythm, theme structure, variation of themes and or using different instruments and effects were used.	Little if any combination of rhythm, theme structure, variation of themes and or using different instruments and effects was used.
Description of Song Well Articulated	The description of the composition was well defined in that it showed evidence that the composer was well aware of the process he/she was involved in to create the piece. Specific references were made to parts of the song.	The description showed some evidence that the composer was aware of the process he/she was involved in to create the piece.	The description referred to some aspects of the piece and described some, but not many, of the processes the composer was involved in.	The description referred to few if any aspects of the piece and there was a lack of description of the processes the composer was involved in.
Content is Substantial and Completed On Time	There was ample material in the composition to complete the criteria. The composition and accompanying website was published and available on time.	There was enough material in the composition to complete the criteria. The composition and accompanying website was published and available on time.	The composition may be somewhat short and thereby does not show evidence of completion of the criteria OR the composition and accompanying website were not published and available on time.	The composition may be somewhat short and thereby does not show evidence of completion of the criteria AND the composition and accompanying website were not published and available on time.